A Fresh Feminine Field

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"Heretofore the fair sex have been identified with the motion pictures chiefly in the role of actresses," says E. P. Hunsiker, picture-play producer of California, "but of late woman has turned her taients into all branches of the work entailed in producing the most popular entertainment in all history.

"The scenario aliche in the film industry has been occupied of late to a great extent by women, and some of our most ingenious screen drama has come from them. Now ambition is carrying them into directorial post.

"Sam M. Boyd, private secretary to Harry M. Crandall, owner of the Candall, owner of the Harry M. Crandall, owner of the Candall, owner of the Candall, owner of the Harry M. Crandall, owner of the Candall, owner of the Candall, owner of the Harry M. Crandall, owner of the Candall, owner of the Candall owner of the Candall owner of the Candall owner of the

the direction of attractive years and fare the miles with the familian content of the audiences in the place of the audiences in the property of the property of t

picture?

"But of about 250 directors in the production field. there have been scarcely more than a half dozen women. I predict that their number will steadily increase for obvious reasons. The ideal thing in the making of a picture would be two directors, man and woman, in order to secure the maximum result by getting the best balance with the incorporation of things that appeal specially to the masculine and feminine mind. Watch for the development of the woman director, I say."

Harry M. Crandall, always alert to every progressive tendency in the conduct of his theaters, has inau-gurated another innovation in

N. Y. SYMPHONY ORCHESTRA NOV. 23 NATIONAL THEATER

TARASOVA NOV. 26 NATIONAL THEATER 4:30 O'CLOCK Tickets at uffice, 1306 G St. N.W.

And All Week

A DARING AND COLOFFUL SPECTACLE MIRRORING THE NOTIONS AND THE EMOTIONS, THE ETHICS AND THE ANTICS OF NEW YORK'S QUARTIER LATIN.

By Philip Bartholomae and John Murray Anderson Music by A. Baldwin Sleane Original Greenwich Village Comp and Production with

ROBERT WARWICK

THE DAUNTLESS THREE

ESTELLE WINWOOD

Supplemented by Subjects of Appropriate Artistry

Tues.-Wed. Bert Lytell in "The Price of Redemption

Thurs.-Fri.—Ches. Ray in "45 Minutes From Broadway added short Reels-special Musical Pratures

Saturday Douglas McLean in "The Jailbird"

ALWAYS A GOOD SHOW

mes Watta, "Petticoat Parodist"; Ted Lewis, "The Jazz Man"; Herman, "The Black Laugh"; Verna Gordon; Hickey Brothers, and the 20 FAMOUS ARTISTS' MODELS Beginning Sunday Night, Nov. 14. Souts Tuesday.

MATINEES THURSDAY AND SATURDAY

With LEW KELLY (Himself) and His Own Picked MERRYMAKERS

> SUPPORTING CAST am Larrie Clifford land and Oden Mile. Duval

JACK SINGER Presents

Ethel Clifton
In "Diamond Cut Diamond"
With Jeas Storm & Co Laughter a la Carte

Ethel Hopkins, "Moments Musicaly" Miss Robbie Gordone, the Artist's Model; Bob Leo & "Tip;" Topics of the Day; Kinograms, etc. Today: 3 and 8:15—Eddle Borden, Ruby Norton, etc.

NEXT WEEK-"STEP LIVELY GIRLS"

BRANDON TYNAN

NEXT WEEK-BEGINNING MONDAY NIGHT, NOVEMBER 15

WM. A. BRADY Presents **ALEXANDER CARR**

THE DREAMER

By Jules Eckert Goodman

THE MESSRS. SHUBERT

And Great Cast Including: George Marion, Winifred Lenihan, Frank Monroe, Grace Reals, Florence Carpen-ter, Dorothy Day, Oliver Paul and Gertrude Clemens. Staged by Edward Elsner

IN THE FANTASTIC MUSICAL PLAY "HER FAMILY TREE"

MOORE'S

CHARLES FROHMAN, Inc.

At the Villa Rose" A. E. W. MASON NEXT MONDAY—ONE WEEK ONLY—SEATS THURSDAY

Popular Matinees Wednesday and Saturday A NATIONAL INSTITUTION

MONDAY AND ALL WEEK

THE LIVE WIRES OF THE A. E. F.

Comedy Impersonations Taken From Life and Set to Music and Dance

BLACK & WHITE

"Bits From Musical Shows"

JACK & MARY GRAHAM

JACK MURPHY and JOSEPHINE LOCKMAR "THE LAUGH TRUST"

> "MELODY LAND" LADY JAZZ DRUMMER .

Photodramatic Presentation for the Week WILL ROGERS

"CUPID, THE COWPUNCHER"

MULTIPLE REEL COMEDY—SCENIC—NEWS WEEKLY

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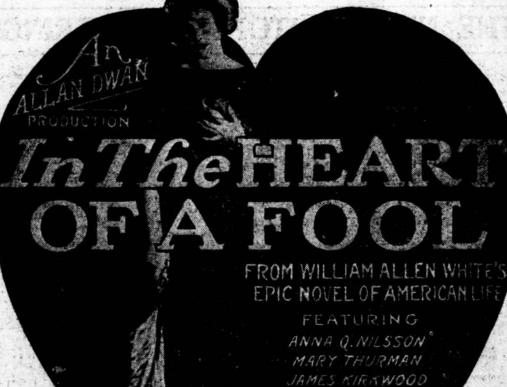
Mary Mears

MOORE'S

A POWERFUL HUMAN INTEREST STORY OF LOVE AND SUSPENSE

"Typical Topical

All This Week



" OTHERS OF NOTE

THE SPIRIT OF THE CHASE WAS IN HIS VEINS-HIS GAME WAS "WOMAN"

SUBSIDIARY ATTRACTIONS-

OVERTURE: "SEXTETTE FROM LUCIA" CZYMBALOM SOLO BY MR. ZSIGA, WITH STRING QUARTETTE ACCOMPANIMENT, "VALSE," BY DURAND

"TORCHY TURNS CUPID" **EXCLUSIVE SHOWING WORLD EVENTS PICTURIZED IN FOX NEWS**

Personally Presented and Directed BV

Allan Dwan

With an all-star cast including

James Kirkwood Helen Jerome Eddy Marcia Manon

Added Feature "A TRIP THRU THE WORLD'S GREATEST MOTION PICTURE STUDIOS" MADE BY SPECIAL ARRANGEMENT WITH THOMAS H. INCE

PACKED WITH ALL THE INTERESTING SIGHTS ONE WOULD SEE AT HIS FAMOUS WEST COAST PLANT

SHORT SUBJECTS

UNIQUE AND DIFFERENT TO ANYTHING PREVIOUSLY OFFERED PATRONS OF THE CINEMA SPECIAL ORCHESTRATION

LATEST SEWELL FORD "TORCHY" COMEDY FEATURING JOHNNY HINES

RIALTO SYMPHONY ORCHESTRA DANIEL BREESKIN CONDUCTING